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Proclaiming a Classic

Proclaiming a Classic Daniel Javitch Published by Princeton University Press Javitch, Daniel Proclaiming a Classic: The Canonization of "Orlando Furioso"

Progetto interscolastico di rete "I Classici in strada" 4 ...

Progetto interscolastico di rete "I Classici in strada" 4° edizione as 2016/2017 "Orlando Furioso Le donne, le armi e l'amore" Nel progetto 'Orlando Furioso: le donne, le armi e l'amore' verrà narrato e messo in scena il poema di Ludovico Ariosto nel centro storico e nei quartieri più

Recent Studies in the English Renaissance

A Orlando Furioso in English Heroical Verse Craig (I, B) considers the entire work - translation, illustrations, preface or "Brieve Apologie," notes, and commentary - arguing that in the translation and illustrations "much is lost in terms of subtlety and variety; yet a bold outline of the original is con-

The Moslem Enemy in Renaissance Epic: Ariosto, Tasso, and ...

but Orlando furioso abounds in magic and wonderment Very different is Torquato Tasso's Gerusalemme liberata, 15,728 lines long, which was

completed in 1575 and published in 1581 Filled with liter-ary self-doubt and religious scruples, Tasso later recast it into the leaden 162 ...

Intorno al primo Furioso

Di donne e cavallier Intorno al primo Furioso a cura di Cristina Zampese Prima edizione: Settembre 2018 ISBN cartaceo 978-88-6705-861-7 In copertina: Orlando furioso 1516: c 3r dell'esemplare di dedica per Francesco I, re di Francia (Parigi, Bibliothèque nationale de France, Rés Yd 242)

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L'Orlando Furioso: genesi, materia del poema, struttura e impianto narrativo, ideologia ariostesca, ironia e punto di vita del narratore, la funzione di regia, inchiesta e l'entrelancement, aspetti stilistici e linguistici L'Orlando Furioso e lo spirito rinascimentale Satire I, Libertà, fedeltà e rettitudine C 238 L'Orlando Furioso

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GARCILASO DE LA VEGA E I CLASSICI LATINI IL MOTIVO DEL ...

Garcilaso riprende da Ariosto (Orlando furioso, XLV, xxxvi, 1-4), e che comincia con l'endecasillabo: "Come al partir del sol la sombra crece"8, con il quale Garcilaso adatta, come segnalò il Brocense, l'in-cipit di un'ottava del monologo nel quale una gelosa Bradamante si

The Uses of Lyric in Orlando Furioso

Orlando Furioso Ayesha Ramachandran In the famous, central canto 23 of Ludovico Ariosto's romance-epic, as Orlando descends into madness, the poem moves into a distinctly Petrarchan landscape The selva oscura of desire, of Dante and of Donato's dispersed self, gives way to the "liete piante, verdi erbe,

Mysterium Cosmographicum Sidereus Nuncius Astronomia Nova,

quixotic and fearless, like one of the paladins in his favorite poem, Ariosto's Orlando furioso This change in behavior, which won him a continually lengthening list of enemies, made his disastrous collision with a pope who for many years had been his friend and admirer intelligible and even inevitable"

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nell'Orlando furioso (dir Ezio Raimondi) ACADEMIC EMPLOYMENT Indiana University - Bloomington: Chair of Department of French and Italian, 7/15 - present Director of Renaissance Studies, 09/09-6/15 Undergraduate Advisor of Italian, 8/01-6/15 Director of Italian Language Instruction, 8/00-7/07 Professor of Italian, 7/16 - present